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This newsletter is the result of a highly stimulating brainstorming session wherein we, the members of WONA, recognized the dearth of quality intellectual news reporting in an increasingly erudite society, and decided to make a conscious effort to address the issue. Okay, not really. We were bored and decided to finally justify our existence as the official on-campus news magazine while whipping up some cheap publicity at the same time. But that shouldn't take away from us the fact that a lot of painstaking effort and valuable time has gone into the publication of this newsletter. There are some moments in history which have changed the face of mankind – the discovery of fire, the invention of the wheel, the invention of the printing press, the creation of GTA 4 etc. Although we won't be so pompous as to presume this to be one such, we'd still like to believe that this newsletter will redefine news reporting the way we know it in IITR.

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So you think they can dance?

The Choreography & Dance Section was given the credit of hosting the most entertaining events in the entire festival. They brought in most, if not all, of the enthusiasm and the audience. Their events, Prodigy, Prorates and Furore, victims of inaccurate thesaurus usage seemed to enthral the Nav Umang audience which was as they proved by no means, a difficult task.

With participation from only four bhawans, Prorates, the duet dance competition, was saved from becoming the biggest let down of the fest by an inspirational innovation on the section's part, the "Sponty Dance Competition". The duet dance was won by Sarojini, with Kasturba bhawan bagging the second place and Cautley coming third. The sponty dance competition on the other hand drew participation from an unexpected number of people, got the audience on their feet, extracting howls and whistles even from the previously brain-dead crowd. Jaw-dropping performances and highly energetic participants led to the idea being extended to all

three competitions, though any of the future attempts could not rise up to the level of the first day.

Prodigy, the solo competition got a much better participation with most bhawans coming up with multiple dances. Some worthy performances were presented with various forms of dance, unveiling along with a lot of talent, a surprising number of moonwalkers. Cautley's Ankit Agarwal took the gold with his amazing contemporary performance, Ravindra bhawan was a close second and Sarojini and Kasturba tied for the 3rd spot, however, the crowd's response would have you convinced that the belly-dancing piece took the cake.

Furore, the group dance, competition saw the Saharanpur campus outperforming the home teams in every aspect. Both Malviya and Indira, bagged the first and third positions respectively while Sarojini stood second.

ABHI.....Something!

'ABHIVYANJANA' or literally 'Expression', was organized by the Dramatics section of IITR, which attempted to bring out the best expressionists among the IITR junta. The event in itself was not much of a crowd puller, quite understandably so, but the attendance was decent enough to make it lively. The event rules specified that only one team per bhawan was allowed to compete, which led to some internal selection procedure (read: politics) before the competition. In spite of the initial reservations of the organisers regarding the response to this event, the event garnered participation from eight bhawans out of a possible thirteen. The other five gave the event a miss probably because they simple did not understand the meaning of 'Abhivyanjana'.

The eight participating bhawans happened to be RKB, Govind,

RJB, Malviya(DPT), Rajiv, Jawahar, Cautley and Sarojini, and they were supposed to perform twenty-minute long skits. Three of them performed on the 21st, and the remaining five teams the next day, unnecessarily stretching this event. Abhivyanjana was judged by Prof.Smita Jha of the beloved Humanities Department, who turned out to be an excellent critic as well as a fair judge. Jawahar bhawan was adjudged the winner and RKB and Rajiv bhawan came second and third respectively.

The event was well planned, hosted and executed. It definitely wasn't the most electrifying affair, but then, it was just Nav Umang. With a few bursts of laughter coupled with applause and the buzzing of comments, this event was relatively a success.

Yeh Shaam Mastani

Lack of dancing talent notwithstanding, many enthusiasts turned up to claim the spotlight in front of Student's Club at the much awaited DJ Night. The R junta invoked the spirit of Mithun Da and Micheal Jackson to showcase classic dance moves on popular tunes played by a certain DJ Springeez. The dancing ended with over zealous guards clearing up the area after 9:30pm.

With the over enthusiastic Choreo section conducting multiple Sponti Dance competitions, the Music show started fashionably late. Satvaa, a home grown band, performed first after many irritating sound checks for the sound system which didn't seem to be professionally set-up, as if this is news for us. Satvaa performed some songs from the movie Rockstar. While these performances were decent, lack of self composed songs was glaringly evident.

Next up was the YouTube sensation Shraddha Sharma who too covered popular songs due to the lack of original compositions. The performance seemed dull and the audience chanted out their trademark slogan "ek do teen chaar, band karo yeh...". Her performance, slated for an hour turned out to be much lesser than

that. This presented an opportunity for the host of the night, Abhishek Pandey, to invite people from the crowd to perform on the stage. The stage was graced by the stars of our music section, which wasn't a huge difference, as they too performed the usual songs they always put up, forcing people to rest all their hopes on Aagman.

With the last minute cancellation of the Metallica concert in Gurgaon, Aagman was the only decent rock event in whole of north India in the recent past. They managed to enthral the audience with some of their original compositions and some highly creative hindi versions of popular songs like Hotel California and One Last Breath. The night ended with their most popular song, 'Aa bhi jaa, mere do bachon ki maa', performed twice thanks to the requests for an encore from a pretty disappointed and vocal crowd. In all, this evening personified what Nav Umang actually meant: A disappointed crowd, desperate for having a good time, ready to cheer for anything but Shraddha Sharma.

Lights, Camera Audience??

Cinematics section organized two events in Nav Umang- Advent and Trivia. Advent, an ad making competition required the participating teams to make a commercial advertisement for a beverage or make a short film to raise social awareness. The event unlike others, started precisely on time although there was literally nobody present except for the participants and the section members. The entire IIT R crowd was relishing Prodigy- a choreo event which was going on simultaneously in the hanger. There were seven entries from various bhawans mainly on social issues like defacing money notes, child labour and global warming. Dr. Krishnamurthy, the faculty advisor of the cinematics section was exceedingly impressed with the effort and announced a budget raise. The first prize was bagged by Malviya Bhawan for their short film on how college students neglect key issues in the world around

them, viz. child labour, water wastage and environment and RJB landed the second spot.

Trivia was an audio visual quiz on movies. The quiz had a preliminary round after which only six teams made it to the final round. The members had clearly worked hard to make the quiz interesting by introducing several rounds like long connect, tag lines and movie grid. But there were a very few people to appreciate their efforts apart from the participants. Nevertheless their endeavours were not futile as the participating teams rated the quiz as above average. The winner was Jawahar Bhawan followed by Cautley and Malviya. To sum it up, kudos to the cinematics section for their sincere efforts although they were not entirely successful in pulling a colossal crowd.

COGNIZANCE 2012

For a fistful of certis

Assuming that the world is going to end this December, the organisers of Cognizance 2012 surely must have been under enormous pressure to make this consortium a success. This task was undertaken mostly by the Metallurgy department, who now has certain panache in their modus operandi when it comes to organising Cognizance. Besides, they were assisted by a certain fabulous fourth year student from the Electrical department, who seems to have popularized the catchphrase- go pluck thyself.

Considering that we claim to be the official campus news magazine, we are obligated to report, in agonising detail, the plethora of events that happened under the domain of Cognizance. Besides, this academic year has not seen much action so as to keep us busy and we are glad to report something newsworthy. It is a campus perception that due to the sheer glamour attached to Cognizance, it does not face any dearth in sponsorship or participation alike. Though we do not have any clue about the budget of Cognizance 2012 (actually we do) but we can state with some certainty that over 2500 students registered for the techfest which easily surpassed last year's footfall, which was around 1700.

Day 1 at Cognizance saw a huge number of events being organised in various nooks and corners around the campus. As most of the Centrestage events had their preliminary rounds on this day nobody walked away with any moolah but the rickshawwalas definitely went home with decent earnings for the day as the participants preferred the luxury of a rickshaw than finding their way to the LHC or other obscure departments on their own. Besides, the lecture hall complex was abuzz with events like Chain Reaction, MUN, Quizzotica, and various workshops and paper presentation competitions. The IIT Roorkee Open Rubik's Cube Championship deserves special mention for attracting some bright minds across the country. Besides, most of the R junta was busy hunting for simple events with decent cash prizes to be won, while the others chose the comfort of their rooms on an extended weekend.

Day 2 was the most eventful day of Cognizance 2012, with the final rounds of most of the Centrestage events scheduled throughout the afternoon. This day saw the completion of the street art outside LHC by Anthony Capello and the exciting semi-finals of Armageddon and Power Drift. This day concluded with the most successful event of

Cognizance 2012- the sand-art and shadowgraphy show by renowned artist Amar Sen. People even jumped over the convo fences to catch a glimpse of the great artist at work, a rare event in the history of techfests, which most people associate with robots and life-altering guest lectures. Day 2 unnecessarily ended on a 'chaotic' note, we don't intend to reiterate the detailed story, but do ask your gamer friend next door.

Day 3 of Cognizance, most of the events were near conclusion and this resulted in a dull morning. Robotics enthusiasts had a better morning than the others on account of the lecture by David Hanson of Hanson Robotics, which many claim as the pick of the guest lectures. The previous day's chaos continued, but after hours of deliberation and debate, the gaming event was not cancelled which genuinely surprised the R junta. Cognizance concluded with the performance by street magician Andrew Lee, which was a brief performance to say the least.

To sum it up, kudos to the organising team for managing to churn out a successful Cognizance sans any media attention for the wrong reasons.

Smells like teen spirit

Adding more to the plethora of events of the inaugural Nav Umang the music section of IITR came up with three competitive events, namely Sur, Saaz and Naad, about which the whole campus knew long before even their names were finalized due to the high spirited practice sessions by the self proclaimed John Lennons which forced some bats to wear ear plugs.

First on the list was SUR, an inter-bhawan battle of the individual performers, a two day event which had a cap of 2 participants from each bhawan in the finals. After a 2 hour musical battle Malviya bagged the 1st and 3rd position, crushing Roorkee bhawans' hope of

gaining any home advantage.

The next two musical events the SAAZ – a group singing event and NAAD– a group instrumental event which saw a huge participation due to the lack of intra-bhawan prelims. On the gala night there were many deafening performances from the finalists and the audience hooted and cheered for the teams regardless of the talent (or lack of it) on display. Rajeev bhawan bagged the first spot in Saaz and the supposed underdogs Malviya Bhawan outshone everyone in Naad while Cautley was the runner up in both the events.

Predictably Pedestrian

RJ hunt, organised by the Audio section was able to attract a row of spectators which is an achievement in itself considering that Prodigy was going on at the same time. The event, which was judged by the fourth year audio team, consisted of 3 rounds through which the participants had to develop a rapport with the audience, spill their secrets and in the end had to have a verbal face-off to win the secret

prize. The theme was valentine's day so there were enough corny lines to put Casanova to shame. It reached a point where it seemed to have voyeuristic tendencies but everyone was there to have fun and a few even did. In the end, Akhil from Jawahar won this competition by sacrificing his vocal chords and secrets.

Much Ado about Something

A first of the kind panel discussion amongst students and professors and chaired by the Director, Dr. Pradipta Bannerji was organized on the 24th of January. The unimpressive and lacklustre state of undergraduate research was the topic mooted for discussion.

The evening also saw students of different disciplines and years coming forward with their queries and concerns. Several Questions regarding the infrastructure, curriculum, relevance of lab courses and apparent lack of support to promising researchers in the institute were put forward. Besides, the administrative rigidity and lack of transparency was also questioned. Professors from various departments who participated shared a common concern about the lack of quality research in IITR and inadequate support given to

promising researchers in the institute.

The director and the other professors encouraged students to find that 'something' that excited them the most. According to them, the only way one can change the system is by taking charge and enabling oneself. He wanted students of different years to come together and form a team that would suffice this purpose. His main concern was that we students were too used to spoon feeding and that our thinking skills still remain potentially underdeveloped.

The other professors shared his view, but did not present any solutions and transferred all the responsibility for action on the students. That no comprehensive solution was presented was indeed a reason for disappointment.

Recruitment and Beyond

For many, it's the final fantasy. An entrance to free realms. A second life. An entropia universe. No, we are not discussing the most popular multiplayer online role playing game on campus, but something way more massive. We, at Watch Out, bring you the healthily anticipated story of placements 2011, in thorough detail.

The routine of recruitment at the IITs has always been in a buzz all over the country, with newspapers flashing jaw-dropping details of the attractive figures and the big recruiters alike. IIT-R fared very well this placement season with a 43% increase in the number of job offers when compared to last year. The placement scenario here was just as good or sometimes better than its counterparts that stole the headlines across the nation by virtue of having better media connections. After years of herculean exertions, the students sitting for placements, at a number upwards of 1200, were in dire straits one last time before the enormous relief that only securing a job with a fancy pay can bring, set in. The rest were those enviably pre-placed in a company or a foreign university and still others who viewed getting placed as an undesirable perturbation to 'apping' apart from being irrelevant to their forthcoming research careers.

The placements started around the time pulling off all-nighters and last minute ghissai became a fact of life for everyone on campus. Those sitting for placements meanwhile, engaged in, a furious revision of concepts, a final inspection of their CVs, discussions aimed at developing their quantitative aptitude, lateral thinking and logic and of course, suiting up. After years of banal lectures on the art of giving interviews, it was time for them to apply the knowledge to a fare-thee-well. Everyone has a thing or two to say when it comes to tips and surefire tricks to impress interviewers. If 'how to crack interviews for dummies' was a community open-source book, the sheer volume of it in addition to the ludicrousness of some tacks, will make reading it a daunting task. So, we decided to ask the ones with actual first-hand experience how the 'hot seat' feels. Does the one with the greatest Unagi win? "Be Prepared", said Mayank Garg, and that could per se become the new propaganda slogan for the students aspiring to be interview ninjas.

"You could be socially awkward; the companies don't really care about your HR" observed Shashank Kumar, CS, who earlier bagged a pre-placement offer from Microsoft. While different companies look for different skill sets, some ambitious people who are willing to put in efforts to insert a couple of important lines in the resumes that might determine their selection are not uncommon. That's when even extra-curricular activities cease to be voluntary and refreshing. Schlumberger, a recruiter popular among the students gives quite a bit of weightage to participation in Inter-IIT sports events. On the other hand non-core companies like Nestle, ITC, Shell, amongst others give a lot of importance to a person's overall personality. They make candidates fill out response forms simulating various kinds of real-life situations and assess the candidates' responses. Active involvement in sections of the Cult Soc do teach one a few things along the way that help in cases like these.

A GIANT LEAP FOR THE JUNTA

The number of jobs offered shot up to 706 from last year's 493. The salaries offered increased by 25-30% when compared to last year. Possibly the most popular among placement-related news was the recruitment of Mayank Garg and Hitesh Jain, for an annual package of about 65 lakhs, the highest offered this year, by Facebook. At the end of Day '1' of placements, this piece of information went viral among the IIT-R circles on ,well, Facebook. And on the same day, the usual misgivings of those in less fortunate departments found expression, with rather comic effect. There were status messages about branch transfers to Computer Science and jokes made on bleak employment opportunities in branches like Civil or Biotech. While it is common knowledge that some software companies graciously recruit without any departmental bias, there are always limited jobs up for grabs in the core companies in these less popular branches. That the job and research opportunities in these fields are much higher abroad leaves these branches battling it out in a contest of the CGPAs.

THE NUMBER GAME : \$\$\$

When you sit down to discuss the placement phenomenon with an abortive attempt at modesty and nonchalance, you realise that nothing comes in more handy than a set of crisp numbers. So for the record, it was electrical that saw the highest number of placements, followed by civil and mechanical. The Dar Group with 41 placements, Oracle with a total of 42 placements and Deloitte with 20 are the companies with highest number of recruitments.

GOOD IS THE ENEMY OF THE BEST

There are some gaping voids to be filled, issues that need to be resolved to improve the whole process. There has been a general increase in the number of visiting companies and the number of jobs have almost climbed up to match that of the pre-recession phase. But, the glaring absence of financial firms and the limited presence of core companies is a well-justified reason for disappointment among the students. Although a reasonably good number of recruiters did turn up, the doubt that the location of Roorkee might work against a better attendance still looms large. Another area of concern is that the placement cell rules don't allow candidates to attend more interviews if already placed. Technically, this rule is a plus in the sense that it increases the chance of the other candidates but the possibility of missing out on better companies scheduled for later can't be ruled out. The workaround offered by the placement cell of allocating the companies, which give higher placements on Day'0' and Day'1' failed to satisfy many of the students. Another common complaint received is the incompetent infrastructure of the placement cell. It has only four interview rooms, which eventually causes a time constraint. The audio and video systems used for presentations require a change, and the water-coolers are out of order when you need them the most.

But, the crowd did indeed have a word of appreciation to spare for the placement cell and the coordinators. "The cell tried to make sure we wouldn't miss out on any possible recruitments," they said. When the 15-day ordeal ended, the happiness quotient and the general sense of achievement on campus increased. The tradition of giving chapos acquired new dimensions when someone reportedly paid up Rs.60 to traverse from the placement cell to the bhawan. Let's just say, All is well that is placed well.

E-SUMMIT

Still going where your heart takes you?

EDC IITR organised their flagship event in the month of April which would have gone unnoticed, had it not been for the well placed flexes around the institute. E-Summit '12 was a three day affair and didn't really have many events to boast about. The E-Summit comprised of poorly attended workshops coupled with poorly attended panel discussions and even a poorly attended B-quiz. However, it must be noted that the events EDC organised were of good quality and the attendees must have been left with some valuable insight regarding offbeat careers and entrepreneurship.

A workshop regarding the functioning of the stock market and

another on attracting venture capitalists were beneficial to the students interested in these fields. Besides, there was a panel discussion on creative arts as a full time career option and it cleared many a misconception regarding the offbeat careers that are very soon becoming mainstream. The event concluded with the BILS Conference which brought together some successful people from various fields.

Though it was apparent that people chose the comfort of their rooms than the E-Summit events, one cannot deny that EDC managed to bring some inspired speakers to IITR.

Placement Table

	Department/ Branch	Max	Min	Average	Registered	Placed
1	Architecture and Planning	6.70	3.00	4.30	26	24
2	Biotechnology	7.00	3.27	4.72	25	16
3	Chemical Engg.	13.77	3.40	6.55	37	28
4	Civil Engg.	20.00	3.90	6.50	78	46
5	Computer Science Engg.	65.00	6.00	23.45	43	35
6	Electrical Engg.	30.65	4.20	8.60	98	71
7	E&C Engg.	13.77	4.20	8.58	42	37
8	Production and Industrial Engg.	14.00	3.00	6.18	30	23
9	Mechanical Engg.	30.65	3.00	6.92	59	49
10	Metallurgical & Materials Engg.	30.65	4.36	7.42	55	42
11	Pulp & Paper Technology	8.60	3.27	3.23	48	19
12	IDD - Chemical Engg.	14.00	3.30	8.17	12	8
13	IDD - Computer Engg.	13.44	4.36	7.63	16	15
14	IDD-E&C Engg.	13.00	4.56	7.40	14	9
15	IDD-Electrical Engg.	8.60	4.49	6.69	8	7
16	Integrated M.Tech. Polymer Science and Technology	6.70	3.40	5.42	13	6
17	B.Tech. (Process Engineering) and M.B.A.	8.60	3.40	6.37	15	6
18	5 year M.Sc. (Applied Mathematics)	13.00	4.75	8.07	10	10
19	5 year M.Tech Geological Technology	30.65	3.00	9.85	12	11
20	5 year M.Tech Geophysical Technology	30.65	20.00	23.55	8	3
21	5 year M.Sc. (Physics)	6.25	3.00	4.63	6	2
22	5 year M.Sc. (Chemistry)	7.00	3.90	5.88	8	5

Cultural Week

VIBES

There was a prop malfunction, some audio-lights section botching and a coerced wrap-up of the show and yet none of it was enough to spare the Choreography and Dance Section's event 'Vibes' from being a badly paced bore-fest. After the exalted hit during Nav Umang, the audience sure had a tad too much of expectation from the cultural week. Vibes however, proved to be a letdown on various levels. From synchronisation to energy, costumes, clarity and choreography the show did not give much for the junta to savour. Notwithstanding the crowd's hooting and charade of disinterest the dance crew continued with its colourful display of choreographed numbers from bharatnatyam to salsa, bollywood, hip-hop and even crumping. A contemporary free-form act with lead dancer Ankit Agarwal, 2nd year, Int. M. Sc. Physics, happened to be a saving grace. Maybe the audience did not get what they want (read: dance) but they certainly did not have anything better to do that Monday evening.

MERE SAARE BACHCHE

The dramatics section performed their customary play for the cultural week with some style. A meticulous backdrop, a bevy of props and layers of makeup certainly made this event look professional. The performance witnessed a packed O.P.Jain for

both the shows and the audience definitely enjoyed this family drama, which was a adaptation of Arthur Miller's 'All My Sons'.

Besides, the dialogues invited sudden comments and unwelcome laughter from the audience, who were bent on laughing their hearts out on what was supposed to be a serious script. To be honest, the dialogues were rather unfinished and had plenty scope for pun, adding to the amusement of the audience. Even though the play had a sad (and abrupt) ending, nobody shed a tear as people were genuinely busy showing off their witty one-liner skills in the auditorium.

SWARANJALI

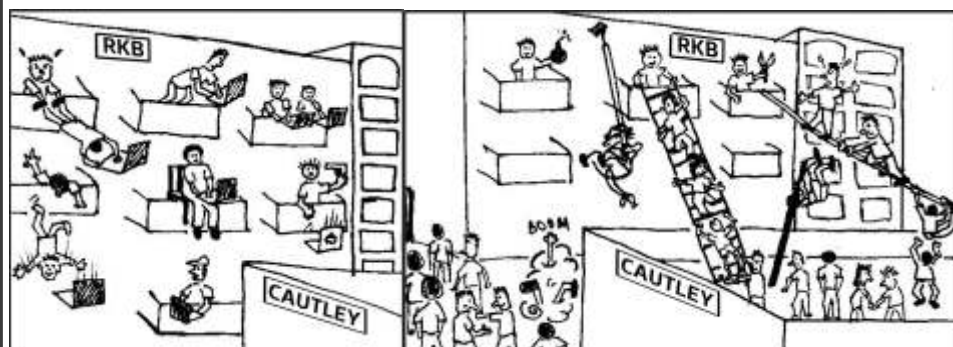
The Cultural Week concluded with Swaranjali, which was incidentally the only culture-related performance in this fiesta. Swaranjali turned out to be a roller coaster ride of good performances mixed with average ones, with the only excuse being, classical music is not for everybody.

In all fairness, Swaranjali was barely a semi-classical performance and that is probably the reason why this show witnessed a decently packed hangar, with the audience mostly having a good time. The range of the performances ranged from Sufi music to as far as classical Carnatic and Hindustani Music. The instrumental melody by Aniket Ravan on flute deserves special mention as it enthralled the audience and drew a huge round of applause.

Cartoon Strip

Pre LAN

Post LAN



Pre LAN

Post LAN



Rasmus Lerdorf

Rasmus Lerdorf, a well-known programmer, is credited with developing the ubiquitous server-side scripting language , php. Later, he worked with Yahoo and then with many startups like etsy.com. Mr.Lerdorf, who has been to different IITs, was for the first time in R, as a guest lecturer at Cognizance 2012. We rang the bell at his guest room at N.C. Nigam House, and he immediately sat down with us for an open chat.

Despite all his achievements, Mr.Lerdorf turned out to be very friendly, approachable and humble. In fact, he downplayed his own accomplishments and spoke highly of IITians instead. He seemed highly inquisitive about the Indian education system and activities at IIT and we ended up giving each other audience. Here are a few excerpts from the lively conversation .

Q: You said you have been to other IITs. How has Roorkee been for you?

A: I find the students very similar across all IITs. In all my interactions with them, I always noticed how motivated and bright their minds were. One such interaction that stands out is with an undergraduate student at IIT-B. He simply bowled me over with his questions on php and his sheer interest in learning. It wouldn't have come as a surprise if not for the fact that he never used a computer before coming to IIT-B. The fact that many students from very humble backgrounds clear the toughest exam in your country baffles me. How does that happen?

Q: Do you think Indians and especially IITians are underperformers, given their potential?

A: I come from a small country whose population is perhaps as large as a small city in India. A butcher there joins as an apprentice, learns the art and makes a living just like an engineer who goes to university and works for a company, probably earning just as much. There is no bias among professions, people are content and there is no pressure to perform. Being the beneficiaries of a welfare state, the Danish, a small people in terms of numbers have been highly successful so far. From Neils Bohr to Holger Bech Nielson ("The Father of String Theory", also a guest lecturer at cogni, who exuded great enthusiasm impossible at that age), there have been world-class scientists and engineers may be because no one worries where the money will come from. In a country like India, however, distractions are many. Familial obligations(he joked about how his programmers disappear after being summoned by their families back home) and the pressure to earn money weigh Indians down.

Q: What is the future of programming languages research?

A: Frankly, I believe there is a disparity between academia and the industry. A language is only as good as its eco-system. Programming languages research, the way it looks right now, has reached a dead end. The problems languages seek to solve themselves have to change. Newer issues need to be addressed.

Q.What kind of issues?

A: It's not just scaling or concurrency or speed that necessitates the birth of a new language. For example, the lecture by Dr.David Hanson this morning, brings up interesting goals for languages. Languages that solve computational intelligence problems, say, are not common. Languages have to get more intelligent. In fact, it's high time we dump the whole binary system. We should think of a ternary machine which deals with a "yes","no" and a "may be". Data structures need a paradigm shift to probabilistic ones and that's when it's possible to achieve human intelligence in machines. An OOP language may not be the best answer to pertinent problems of the real world. I am not exactly the biggest proponent of OOP languages simply because everything need not be modelled in the form of objects. I have always been on the procedural side and I believe development in Programming languages need to steered in the right direction. I actually view programming as an unfortunate intermediate step to solving interesting problems. The easier programming gets, the faster we find solutions to problems of computers and the web.

Q: What is your word of advice to developers here?

A: I paid a visit to SDSLabs and the folks there seem to be doing a lot of interesting things. I saw a self-updating software repository app (Filepanda), which is simple but highly useful. A lot of apps are made everyday and it has to be kept in mind that the apps have to be beneficial to the society in some way. Developers in Sri Lanka came up with an app called Sahana , written in php which basically helps people in disaster management. There are glaring day to day problems that should blink up ideas in our minds. Also, you can contribute to many existing projects. We are experiencing a dearth of programmers who can sort out bug reports, that we receive in huge numbers. Setting one or two things right may add a few important lines to your resume. Moreover, there are research areas in the exciting field of AI you need to proceed towards.

Inter IIT General Championship Table

Games	Men													Women												
	Swimming	Water Polo	March Past	Athletics	Badminton	Basket Ball	Cricket	Football	Hockey	Squash	Table Tennis	Tennis	Volley Ball	Weight Lifting	Total Points	Place	Swimming	March Past	Athletics	Badminton	Basketball	Table Tennis	Tennis	Total Points	Place	
Bombay	6	10	7.13	20	6	6			2	2	4	4		6	73.13	II	6	7.13	4	10			6	6	39.13	III
Delhi			7.13	4			6	10	6		6	10	2	2	53.13	IV	2	7.13	2	6					17.13	
Guwahati			7.2			2								4	13.2					6			2	15.2	IV	
Kanpur	2	6	7.53	8	10		10			4	2	2			51.53										7.53	
Kharagpur	10	4	8.03			4	4						6		36.03					4	4	10	10	42.03	II	
Madras		2	7.63	12	2	10			10	6	10		4	10	73.63	I	4	7.63			2	2			15.63	
Roorkee	4		7.5		4		2	6	4	10		6	10		53.5	III	10	7.5	10		10	4	4	4	45.5	I
Bhubaneshwar			7.23												7.23										7.23	
Gandhinagar			7.36				M V								7.36				2						9.36	
Hyderabad			7.53					4							11.53										7.53	
Mandi			7.16												7.16										7.16	
Patna			7.3												7.3										7.3	
Ropar			7.26												7.26										7.26	
Rajasthan			7.63												7.63										7.63	
Indore			7.23												7.23										7.23	



RANK

5 reasons you wouldn't want your parents visiting your hostel

- 5) You don't want your parents to develop an emotional attachment to your hostel due to the excessive and repetitive references to the family members of the female gender, most of the times in order to complete a sentence.
- 4) Your parents would not be very happy seeing the whitened walls adorned with educational posters which do not seem to reflect on your CG.
- 3) The apparent hoarding of many Russian and Scottish combustible substances in your room may not go down well with your parents.
- 2) With the corridors echoing with singing sensations like Honey Singh and moans of the wounded animals, KIH may prove to be a safer place for your parents to be in.
- 1) The ash that came from the very much existent fireplace in the bhawan and the cigarette butts that the sweeper plants in your room every morning when you are trying to sleep, may cost the sweeper his job.

In Other News

- 1) A certain fourth year meta guy, known to take evasive action at the sight of anything remotely female was reportedly found roaming the campus with a gorgeous demoiselle, but on closer inspection the chick was the new bru guy.
- 2) Anonymous biotech student proves the grass is greener on the other side.
- 3) The seemingly never ending water flow from the AHEC department is forcibly stopped due to reports of flash floods all over the country.
- 4) Spontaneous performance at Jibes was no match for the months of hard work put in by the anonymous performers in the audience.

Agony Aunt

Dearest Aunt,

I am a passionate singer, I mostly sing in the bathroom but I think I sound good and really want to try for the music section here but my family and best friends who have heard me tell me not to be a fool, what do I do?

bathroom singer

AA-Singer, if the people who love you the most in the world think you are horrible, you need to ignore what your confidence is telling you.

Dearest Aunt,

Something strange happened last night when I was downloading perfectly legal material which is appropriate for my age, my Mac stopped working. My world is in chaos, my 3 online girlfriends are waiting for me and my thesis on how to grow entrancing plants is in jeopardy. Please assist me.

Law abiding student

AA- Sorry dude, can't help you, but three online girlfriends is impressive, chapo!

Dear Agony Aunt,

I desperately need an intern this summer. I have tried every possible company. All of them rejected my applications. Please tell me what to do so that they take me.

Loser

AA: Child, All is not lost. Did you apply for scum-burger? They have been extremely sympathetic this year.

Dear Agony Aunt,

The food in our mess is unbearable and I can't afford eating out everyday, please help me!

Starved

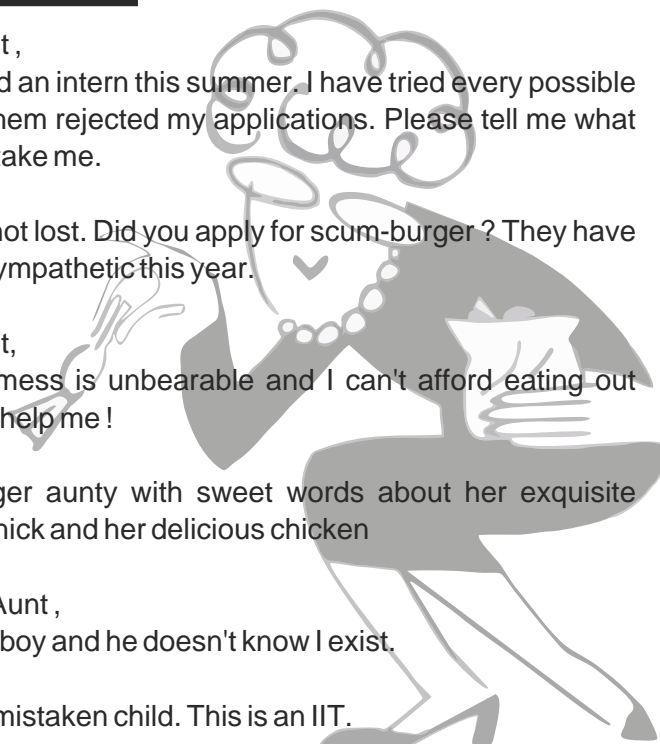
AA - Flatter burger aunty with sweet words about her exquisite beauty. Win the chick and her delicious chicken

Dearest Agony Aunt,

I am in love with a boy and he doesn't know I exist.

Shy girl

AA: You must be mistaken child. This is an IIT.



Departmental Horoscope

Is Venus bothering you? Will you get married to that girl you saw in civil lines yesterday? Questions? WONA brings you the answers and your department's future (if it has one!), straight from the self-proclaimed Horoscope Baba, Anjaan Weedwala.

Computer Science

With the change in the position of SOPA in the Lamar smith galaxy, The CS department may have to suffer from a lack of opportunities in the work front, commonly known as the Biotechian Syndrome, effects generally range from being in denial that your branch has no future to finally accepting it. Students are initially expected to be in shock and denial after which they might descend into depression. Anjaan Weedwala advices you to wear bright yellow clothes and tweet at random people.

Civil

The sheer abundance of students and professors alike in the department for the past hundred and fifty years has been the only obstacle between you and that dream job of leading a bunch of mallu construction workers in Dubai. Your only shot at success would be to get on the infrastructure planning commission of any north-eastern state using easily available contacts and misuse the entire budget to buy yourself an Audi or just teach CE-201 and draw ice cream cones using Microstation for the remainder of your uneventful life. Any attempt of erected structures will prove to be cataclysmic for humanity.

Mechanical

We consulted the Oracle on this one, just before she changed her branch from mechanical to CS. She predicts that the department will have a sex ratio of 1 boy to 20 girls in the near future (read 'near' as

'69 years') resulting in men metamorphosing into admirers of the color pink and shoes. Anjaan Weedwala advises the small minority who are not already ardent fans to start listening to "what what -Samwell" and "Baby-Justin Beiber" simultaneously, to help smoothen this inevitable transition.

GPT

A supersonic asteroid will collide with the earth near the GPT department and the subsequent crater will ironically engulf all but those in the department. Weedwala, a religious man, concludes that the asteroid will be an ungod-ed missile sent across by god just in time to prevent the department from discovering the origins of the earth, close as it will be. Anyone who wishes to escape death is advised to engrave a tattoo across the head that tells the difference between GTE and GPT.

Physics

The family front looks bleary with a certain Penoy serving your department for another 42 years, causing the Large Hadron Collider to shut down by the incessant derision of every particle physicist's acumen. Please do not be deluded by BBT as Anjaan Weedwala estimates that the probability of girls like Penny living next door is less than that of finding the God particle itself. Expect some undeserving rise in popularity this month as Stephen Hawking releases the much awaited sequel titled 'A Briefer History of Time', his new purely metaphysical analysis of life in general.